

Christian Houston

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Profile

I am an incredibly driven, Melbourne based actor (20) with a passion embedded deeply within the arts. film acting constitutes a large portion of my current practice, however I have trained in and endeavour to engage with a variety of mediums in the future. I completed the full time 16th Street Actors Studio course with Artistic Director Kim Krejus and Director Iain Sinclair. I likewise graduated from the NIDA Melbourne's part-time Screen Actors Studio course in 2023. My enthusiastic involvement in the field of dance began at age 5, enrolling in classes and competitions with a diversity of genre and complexity ever since. Other interests include; French culture and language, a subject I've studied consistently for eight years (currently in association with the Alliance Française) and cognitive psychology in which I'm presently engaged as a student of Melbourne University.

Height: 182cm / Eyes: Blue / Hair: Light Brown (curly)

Experience

Most recently, I had the privilege of working alongside Assyrian artist Fassih Keiso as a theatrical, contemporary performer in his multimedia portrayal of the Palmyra iconoclasm. Other professional experience consists predominantly of extras roles in both commercial productions and film. I have likewise been involved in small theatre performances since 2012. I furthermore took part in "Tournament of the Minds" in 2016, involving a stage acting performance in front of an audience and a panel of judges. Recent productions include:

Production	Role	Organisation	Month/Year
Palmyra: Tug of War, the Agony - multimedia installation	Theatrical performer	Fassih Keiso	July 2023
Better Man - biographical film	Take That concert fan 1994	National Film Board of Canada	June 2022
WogBoys Forever - feature film	Clubber x Party goer	Forever productions	June 2021
Glad Wrap- Baking paper commercial	Farmer's market shopper	Hub productions	March 2021
Uber Eats x Australian Open -TV Commercial	Stand extra	Scoundrel	Jan 2021
Lucky Charms and other Tall Tales	Bill Painter	Victorian Youth Theatre	December 2019
Through the Looking Glass	Card Soldier	Victorian Youth Theatre	June 2019
Dirty Dancing	Billy Kosteki	Helen Curwood Dance Centre	December 2018

Production	Role	Organisation	Month/Year
The 12 Labours of Hercules	Farmer	Victorian Youth Theatre	June 2018
Wizard of Oz	The Wizard	Helen Curwood Dance Centre	December 2017

Arts Education (>2018)

Dates	Institution	Course	Field of Study
2022-2022	16th Street Actors Studio	Extension course	Theatre + Screen Acting
2022-2022	16th Street Actors Studio	Full-time acting course	Theatre + Screen Acting
2022-2023	2022-2023	2022-2023	2022-2023
2022-2022	NIDA Melbourne	Screen Actors Technique	Screen Acting
2022-now	O2 Dance Studio	Open Choreography	Dance Choreography
2020-2021	Screen Actors Australia	Screen Acting course	Screen Acting
2020-2021	Jason Coleman's Ministry of Dance	Pantheon Titans Competition Crew	Competitive Hip-Hop
2019-2019	Talent Company of Australia	Screen Acting and Casting workshop	Screen Acting + Casting
2017-2021	Helen Curwood Dance Centre	Bianca Rae Adult Jazz	Jazz
2017-2021	Helen Curwood Dance Centre	Bianca Rae Adult HipHop	HipHop
2019-2020	Helen Curwood Dance Centre	Christopher Politis Competition Duo	Broadway Jazz
2018-2019	Helen Curwood Dance Centre	Helen Curwood Modern Ballroom Gold Star	Modern Ballroom
2018-2019	The Victorian Youth Theatre	Theatre course	Theatre acting
2018-2018	Young Australian Broadway Chorus	Improvisation course	Improvisational Acting

Acting: I completed full time study at 16th Street Actors Studio and was subsequently accepted into the part-time program at the National Institute of Dramatic Arts Melbourne. Prior to this, I studied stage acting throughout 2018 and 2019 as part of the Victorian Youth Theatre organisation and afterwards, film and television acting with Screen Actors Australia.

Dancing: Accepted into a range of dance classes including genres such as; HipHop, Jazz, Contemporary, Lyrical, Broadway and Ballroom since the age of 5. More recently, I was offered a position in the

competition hiphop/urban crew "Pantheon Titans" and was awarded a place in the 2021 state finals. In 2019, I competed in a Broadway duo, in 2015-16 was involved in both contemporary and Jazz competition troupes and additionally competed as a solo artist in the Crown Dance Competitions.

Skills

Acting (Screen, Stage), Dance (Hip-hop, Jazz, Contemporary, Ballroom, Lyrical), Understanding of camera angles, General American accent, New York accent, Communication, Highly organised, Motivated, Strong work ethic, Intermediate French linguist, Swimming.