



Profile

Tahlia Biggs

Vitals



Gender Female
Pronoun She/Her/They
Age Range 16 - 30
Ethnicity Aboriginal/Torres Strait Islander
Height 160cm
Base Location Sydney
Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills Actor, Presenter
Hair Brown, Dark Brown
Eye Light Brown, Brown

Agent

Agent Khans Entertainment Agency
Phone [0408 373 139](tel:0408373139)
Email admin@khansentertainment.com.au
Agent Web www.khansentertainment.com

Credits

Type	Role	Production	Company	Director
2023				
Presenter	MC	Ricci Marks Awards	First Peoples – State Relations Group Department of Premier and Cabinet	
Theatre	Solo Lead	The 7 Stages of Grieving	Browns Mart Theatre	Jada Alberts
2022				
Theatre	Teaching Artist/Actor	Just Sugar Coat It	Black Border Theatre - HotHouse Theatre	
Rehearsed Readings	Actor	Her	HotHouse Theatre	Karla Conway
Theatre	Actor	Bungambrawatha	HotHouse Theatre - Black Border Theatre	Elaine Crombie
2019				
Podcast	Guest	Our Stripes	Richmond Football Club	

Notes

Tahlia Biggs, the latest actor to star in the powerful one-woman performance of 'The 7 Stages of Grieving' directed by Jada Alberts, produced by Brown's Mart Theatre. Written by Deborah Mailman and Wesley Enoch in 1995.

Tahlia's debut theatre season in 2022, 'Bungambrawatha' directed by Elaine Crombie, co-produced by Black Border Theatre and HotHouse Theatre. A production that marked the 50th Anniversary of the NSW Aboriginal Resettlement Scheme.

A proud Barkindji descendant with family connections to Ngijympaa Wangapuwan, Tahlia was raised on Wiradjuri and Duduroa Country.

Tahlia was a key cast member of The Black Border Theatre Ensemble. The First Nations youth ensemble created and performed politically charged comedy pieces with commentary on First Nations experiences.

Tahlia finds roles such as MC, guest speaker and facilitator opportunities to create space for people to connect and reflect.

Whilst in the early stages of her acting career, Tahlia draws from her multi-passionate drive and the diverse experiences and influences throughout her life grow into a multi-disciplined storyteller.

Recently Tahlia has completed short courses: NIDA's Screen Acting Techniques, Writing for Screen and Les Chantery's 3-Day Film & TV Masterclass.