



Profile

Izzy Ford

Vitals



Gender Female
Age Range 18 - 30
Ethnicity White
Height 158cm
Base Location Melbourne
Available In Brisbane, Gold Coast, Melbourne, Northern NSW, Sydney
Skills Actor
Hair Light Brown
Eye Hazel
Memberships M.E.A.A

Agent

Agent Khans Entertainment Agency
Phone [0408 373 139](tel:0408373139)
Email admin@khansentertainment.com.au
Agent Web www.khansentertainment.com

Credits

Type	Role	Production	Company	Director
2024				
Short Film	Martha	All My Idols are America		Will Brown
Short Film	Francis	No Longer Human	James Haggarty Films	James Haggarty
2023				
Short Film	Heather	To The Beautiful End	VCA FTV	Verity Pascal
Short Film	Leia	A Severed Line	Sunless Studios	Luke Neher and Sam Gill
Short Film	Maeve	Shark Bait		Charlotte Dobson
2022				
Short Film	Charlie	Burn		Holly Hargreaves
Short Film	Charlie	House of Whoreship	Bimbo Productions	Holly Bates
Short Film	Elsie	She Wore Blue	VCA Masters	Madeleine Davies
2021				

Television	Katie	WTFitness	Fantome Bay, Red Empire Productions	Nicholas Potaris/Charles Jazz Terrier
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2020

Music Video	Harriet	"First Class"	Vauus	Mark Day
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2019

Short Film	Reporter	The Dogged Truth	VCA	Katarina Claricc
Stage	Izzy/Mr Mo Money	Batmania	The Very Good Looking Initiative	The Very Good Looking Initiative
Stage	Beth	Scarborough		Bronwen Coleman
Short Film	Nola	THE BOOCH	VCA	Mathew Neumann
Short Film	Alex	Restoraron	LCI	Nicolas Diaz
Short Film	Julie	Dog Days	Deakin	Ethan Grahek
Short Film	Joy	Fall Out	Deakin	Lachlan Stephens
Short Film	Tegan	Feel No Suffering		Duke Howard

2018

Feature Film	Picture double/Stand in	Angel Of Mine	SixtyFourSixty	Kim Farrant
Short Film	Tegan	If I had the strength	VCA	Amelia Basile
Short Film	Jane	Blood Running	Benjamin Sandford Productions	Benjamin Sandford
Stage	Caitlin	Hell's Canyon	La Mama Theatre & The Old 505	Katie Cawthorne

2017

Short Film	Beth	Power Down		Bradley Murray
Stage	Daisy Moon	Daisy Moon Was Born This Way	The Q Theatre at The Joan Sutherland Performing Arts Centre	Nick Atkins
Music Video	Lead Female	Golden		Annie Thiele

2016

Stage	Various Roles	Aotearoa Now	National Play Festival 2016	Murray Lynch
Stage	Caitlin	Hell's Canyon	National Play Festival 2016	Sarah Giles
Stage	Young Norma	Untold	MTC Cybec Electric	Justine Campbell
Music Video	Anna	Warm Blood	The Fabric	Alex Wu

2015

Short Film	Alexa	The Tinder Games	Nefarious	Mark Rabahi
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2015

Feature Film	Party Goer	LION	See-Saw Films/Aquarius Films/Screen Australia/Sunstar Entertainment/Weinstein Company, The	Garth Nixon
Short Film	Emma	We're Here Now		Nikki Richardson

2014

Stage	Peer Gynt (Lead)	"Peer Gynt"	Federation University 2014	Justine Campbell
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			Graduating Company	
Stage	Sophia Wilmot	"The Woman Hater"	Federation University 2014 Graduating Company	Ian Scott
2013				
Stage	Stef (Major role)	"The Golden Age"	Federation University 2014 Graduating Company	Ross Hall
Short Film	Leia	A Severed Line	Sunless Studios	Luke Neher and Sam Gill
Theatre	Ivy	A Play About Ivy that is Really About June	Flick Flick City	Olive Weeks

Training

Dates	Institution	Course	Field of Study
2023 - Present	Shane Connor	Scene Study with Shane Connor	Screen Acting
2023	Lisa Robertson Studio	Self Tape Masterclass Global	
2022	Lisa Robertson Studio	Self Tape Master Class Global	
2020 - 2022	Lisa Robertson Studio	Advanced scene study	Screen Acting
May 19 - Today	StageMilk	Drama Club	Acting/Self Taping
2020 - Today	The Actor's Station (Les Chanterey)	Ongoing Series	
Nov 2019 - Today	Lisa Robertson Studio	Private Coaching	Screen Acting
4/2020 - 6/2020	Anthony Wong	The Chubbuck Technique	
January - 2020	Kim Farrant	Raw Truth Masterclass	Acting
May 2019	16 Th ST Actors Studio	Larry Moss Masterclass	
March 4 - April 2018	The Actor's Station	Screen Test Masterclass	
November 2 - November 4 2018	Kim Farrant	Raw Truth	
March 2017	Kim Farrant	Sexuality On Screen	
August 2018 - Present Day	Bronwen Coleman	Method	
July 2018	P.E.M	3 Day Intensive	
August - October 2018	The Improv Conspiracy	Improvisation	
2017	Justin Lehman Studio	Meisner Technique and Actor's Core	Acting
2016	Kim Farrant	Raw Truth	Acting
2015 - 2016	16TH ST Actors Studio	Part-time program	Acting
2012 - 2014	Federation University Australia Arts Academy	Bachelor Of Arts (Acting)	Acting

Notes

REVIEWS:

THE BOOCH (2019) "I really enjoyed this film. The actresses were fantastic and the best decision you made. They had a cinematic quality and managed to bring truth to the moments..." - Garth Davis

HELLS CANYON (2018) "Isabelle Ford is the stand out- her pugnacious charismatic intelligence radiates across the wit and Pathos of Emily Sheehan's wonderful script" - Joanna Murray-Smith