



Profile

Dean Nash

Vitals



Gender Male
Age Range 28 - 35
Ethnicity Caucasian
Height 175cm
Web <http://www.deannash.com>
Base Location Sydney
Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills Actor, Composer, Musical Theatre, Presenter, Prof. Singer, Writer, Musician
Hair Brown
Eye Blue / Green

Agent

Acting Agent Khans Entertainment Agency
Phone [0408 373 139](tel:0408373139)
Email admin@khansentertainment.com.au
Agent Web www.khansentertainment.com

Credits

Type	Role	Production	Company	Director
2022				
Musical Theatre	Writer/Ensemble	The Breaths in Between	Eleven O'clock Theatre	Maya Britbart Ellazam
Commerci	Musical Director/Composer/writer	Drink West ft Shannon Noll	RockinBob Productions	
Cabaret	Myself	Blackstarr Cabaret @ Newcastle Fringe	Blackstarr Cabaret	
Cabaret	Myself	Black Starr Cabaret @ Adelaide fringe.	Black Starr Cabaret	
2021				
Cabaret	Myself	Black Starr Cabaret does Canberra	Black Starr Cabaret	Sugar Derramar
Cabaret	Myself	Black Starr Cabaret @ Newcastle fringe festival	Black Starr Cabaret	Sugar Derramar
2020				

Cabaret	Myself	Bang Bang Bandit Variety show December	BBBVS	Bettie Bang Bang
Cabaret	Myself	Bang Bang Bandit Variety Show - August	BBBVS	Bettie Bang Bang
Cabaret	Myself	Temptation at the Terrace	Temptation Cabaret and Burlesque	Ebony Strange

2019

Cabaret	Myself	Blackstarr Cabaret Christmas Show	Blackstarr Cabaret	Sugar Derramar
Cabaret	Myself	Black Starr Cabaret and Burlesque October show	Black Starr Cabaret	Sugar Derramar
Theatre	Shane (supporting)	Free Fall	PACT Festival of New Works	Kip Chapman
Web Series	Death	Death in a minute	Grim Productions	Casey Hukins

2018

Musical Theatre	Acis (Lead male)	In Waiting	Mon Sans Productions	Liviu Monstead
Theatre	Paul (Lead)	Equality (Short and sweet festival finalist)	Short and Sweet	
Music Video	Lead Male	What a Shame - Vanessa Heinitz	Shanman productions	Shannon T Browning

2017

Musical Theatre	Kurt Kelly	Heathers	Kore Productions	Kyle Stevens/ Liviu Monstead
Musical Theatre	Musical Director	Popcorn High	Ruby Productions	Nathan Large
Commerci	Lead Male	"Need Charge" Advertising	Brightworks	
Short Film	Tom (Supporting)	How to Quit	Mon Sans Productions	Liviu Monstead
Short Film	Taxi Driver	Jeremy The Dud	Robot Army Productions	Ryan Chamley
Short Film	John (Lead)	Scratch on the surface (Feature film proof of concept short)	Tiger Cub Media	Philip John

2016

Musical Theatre	Bob Enright/Detective/Chorus	9 to 5 (Australian premier)	Penrith Musical Comedy Company	Grant Jones
Musical Theatre	Brian Henderson/Dee Anthony	The Boy from Oz	Penrith Musical Comedy Company	Grant Jones

2016

Short Film	Kevin (Lead)	Unpaid	Macquarie University Graduate Film	Emily Fisher
Stage	Scarecrow	The Wizard of Oz	Ruby Productions	
Web Series	Office Staff (Featured Extra)	Ep1 Love Ya, Not So Much!		

2015

Feature Film	Max (Supporting)	Memories of Michael	G-Dog Productions	Andrew Gordon
Stage	Quasi (Male Lead)	The Mystery of the monsters ball	Ruby Productions	

2015

Web Series	Awkward Biker (Supporting)	Awkward Man	BrightWorks
Short Film	Zombie	Lake Terror	Flying Anchor Entertainment and Home Brew Creative

Training

Dates	Institution	Course	Field of Study
2008 - 2011	WSU	Bachelor of Music	Music
June 2016	NIDA OPEN	TV Presenters Essentials	TV Presenting
January 2016	NIDA OPEN	Musical Theatre Residency	Singing, Acting, Dancing

Notes

Dean Nash is an Actor, Singer-Songwriter and Screen writer based in Sydney.

Dean has studied a bachelor of music at WSU, Musical theatre at NIDA Open, has studied with acting coaches such as Anthony Meindl, Mitchell Butel and Nicholas Brown, and has worked extensively in the mediums of film, Tv, theatre and cabaret. Appearing in supporting roles in amazon feature film "Memories of Michael" Viral online short film "Jeremy the dud" and has treading the boards in musicals such as "9 to 5," "The boy from Oz" and Heathers.

Over the last couple of years due to the pandemic Dean focused mostly on writing and has a feature film in early development with Screen Australia and has written a Musical called "The breaths in Between" with Melbourne theatre company "11'oclock Theatre as well as his own one man comedy show.