



## Profile

# Faran Martin

## Vitals



**Gender** Female  
**Age Range** 30 - 45  
**Height** 178cm  
**Base Location** Melbourne  
**Available In** Adelaide, Auckland, Australian Capital Territory, Brisbane, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington  
**Skills** Actor, Corporate, Director, Voice Artist  
**Hair** Blonde  
**Eye** Blue / Green  
**Memberships** M.E.A.A

## Agent

**Acting Agent** Khans Entertainment Agency  
**Phone** [0408 373 139](tel:0408373139)  
**Email** [admin@khansentertainment.com.au](mailto:admin@khansentertainment.com.au)  
**Agent Web** [www.khansentertainment.com](http://www.khansentertainment.com)

## Credits

Type	Role	Production	Company	Director
<b>2020</b>				
Online	Dana/Hannah	Beholden	FEKM Productions	Jessica McKay
Rehearsed Readings	Multiple	Development Readings	Melbourne Writer's Theatre	Mazz Ryan
<b>2019</b>				
Theatre	Peggy	My Wife Peggy	Premiere at Gasworks Arts Park	Gavin Roach
Theatre	Multiple	6 Degrees of Separation	Melbourne Writer's Theatre	Mazz Ryan
<b>2018</b>				
Theatre	Nikki	Philtrum	North of Eight	Peter Blackburn
<b>2017</b>				
Short Film	Sarah King	Rest In Piss	Deakin University	Charlotte De Pedro
Stage	Titania	A Midsummer Night's Dream	GJ Productions	Jack Wilkinson
Short Film	Desdemona	Speaking Daggers	Incognita Enterprises	Sally McLean

Voice Over	Voice	Enterprise Bargaining - NTEU	Atticus Media	Danielle Karalus
Stage	Maude Christopher (Lead)	Toyer	North of Eight	Sarah Hallam

## 2016

Web Series	Pepper (lead)	Solid Season One	Database Productions	Freya Hosking and Dora Salmanidis
Web Series	Lincoln	Shakespeare Republic Season Two	Incognita Enterprises	Sally McLean
Online	Designer 1	UX Cards Promo	Database Productions	Bree Evans

## 2014

Stage	Vandelope/Miriam	PINBALL	Duck Duck Goose Theatre	Sarah Vickery
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## 2013

Short Film	Sister	THE NIGHT SKY	AFTRS	Lara Lavrach
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## 2012

Stage	Female	24 Hour Play Project	Griffin Theatre Company	Harriet Gillies
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## 2011

Stage	Raelene	Separating the Dust	Short+Sweet Festival	Adrian Bitel
Stage	The Woman	The Love Song of J Alfred Prufrock	Sydney Fringe Festival	Faran Martin and Cameron Croker
Stage	Lady Chiltern	An Ideal Husband	Genesian Theatre Company	Timothy Bennet

## Training

Dates	Institution	Course	Field of Study
Sep 2020 - Nov 2020	Howard Fine Acting Studio LA	Audition Technique	Acting
Nov 2019 - Nov 2019	Howard Fine Acting Studio Australia	Masterclass with Howard Fine and David Coury	Acting
Nov 2017 - Nov 2017	Howard Fine Acting Studio Australia	Masterclass with Howard fine and David Coury	Acting
June 2017 - July 2017	Howard Fine Acting Studio Australia	Masterclass with Howard Fine	Acting
May 2016	Kim Farrant Masterclasses	Sexuality on Screen	Acting
Feb 2016	Kim Farrant Masterclasses	Raw Truth in Performance	Acting
Feb 2015 - Nov 2015	Howard Fine Acting Studio Australia	Full Time Ensemble	Acting
2013 - 2013	Bristol Old Vic Theatre School	Classical Acting Summer Course	Acting
2013 - 2013	Bristol Old Vic Theatre School	Modern Acting Summer Course	Acting
2007 - 2009	Charlies Sturt University	BA (Acting for Screen and Stage)	Acting

## Notes

Faran relocated to Melbourne in 2015 after being invited to join the Full Time Ensemble at the Howard Fine Acting Studio Australia. After completing her rigorous and dynamic year at the studio, Faran has worked in independent and professional theatre, film and commercials. A Founding Member of the artist collective North of Eight, Faran is delighted to be represented by Khan's Entertainment Agency alongside a number of truly diverse colleagues.

