



Profile

Bedelia Lowrencev

Vitals



Gender Female
Pronoun They/She
Age Range 15 - 25
Ethnicity East European, European, Spanish, West European, Southern European
Height 171cm
Web <http://pyt.com.au/collision/>
Base Location Sydney
Available In Australian Capital Territory, Brisbane, Gold Coast, International, Melbourne, Wellington
Skills Actor, Choreographer, Dancer, Director, Musical Theatre, Prof. Singer, Voice Artist, Writer, Singer
Hair Brown
Eye Light Brown
Memberships M.E.A.A

Agent

Acting Agent Khans Entertainment Agency
Phone [0408 373 139](tel:0408373139)
Email admin@khansentertainment.com.au
Agent Web www.khansentertainment.com

Credits

Year	Role	Production	Company	Director
Theatre				
	Associate Director and Curator	Stages of Change: Unpacking Representation	Riverside Theatre	-
	Lead role	Dear Australia	EDGE Greenway Festival 2021	Felicity Nicol
	Director, & Ensemble	Collision	Low Standards- PYT Fairfield	B Lowrencev & J Lowrencev
	Arist in Residence	- 2020 Artist In Residence	PYT Fairfield	Karen Therese
	Artist/Ensemble member	St Mary's Kid	Q Theatre, The Joan	Bernadette Fam (assisted by Nick Atkins & Melissa Cannon)
	Singer/Featured Ensemble	Coalaphobia	PYT	Deborah Pollard
	Anne Bronte	The Lost Voice of Anne Bronte	Whittaker Players	Elizabeth Donahoe
	Featured Role (+ Ensemble)	Haunted	SPARK	Felicity Nicol & Scott

PYT ENSEMBLE	PYT Young Artists Program	Powerhouse Youth Theatre Company	
Q Theatre Young Artist Program	Mouth of The River	Q Theatre, The Joan	Nick Atkins & Emele Ugavule
Performer and Collaborator	Political Animals	-	Felicity Nicol

Dance

Soloist	In Situ- Sydney Festival	Dance Makers Collective	Carl Sciberras & Miranda Wheen
Solo & Ensemble	All That I Am Right Now	We Are Here Company - FORM Dance Projects	Emma Saunders
Solo & Ensemble	We Are Here Company	FORM Dance Projects	Emma Saunders
Ensemble Member	Future Makers	Dance Makers Collective	DMC-Carl Sciberras and Miri Wheen
Dancer, Featured Ensemble	Kaldor Project--Art After Hours	Art Gallery of NSW & Dance Makers Collective	Nadia Odlum, Emma Harrison and Carl Sciberras
Ensemble	The Rivoli (Sydney Festival)	Dance Makers Collective	Miranda Wheen
Soloist and Choreographer	BOLD FESTIVAL 2022	In collaboration with Dance Makers Collective	Bedelia & Mentoring by Riana Head-Toussaint
Soloist and Choreographer	-	BOLD Festival 2022	-
Choreography	Emerging Makers Program	DirtyFeet	Sarah Vynne-Vassallo & Anthea Doropoulos
Lead Ensemble	Animate Loading	Pari and UTP	Riana Head-Toussaint

Music

Featured Soloist (Singer and Dancer)	BAGATELLE	The House That Dan Built	Sally Whitwell & Danielle O'Keefe
Ensemble	Tender Young Creatures	The House that Dan Built	Danielle O'Keefe
Ensemble	Salt- National Art School	The House That Dan Built	Danielle O'Keefe

Television

Additional Cast member	Are You Tougher Than Your Ancestors? EP. 6	ABC	Sticky Pictures and Flying Kite Prod.
Featured Extra	'Make The Switch'	Autopilot	
Production Assistant	Everyone's A Critic	Matchbox Productions & ABC	Nick McInerney
Featured	What a Life! TV series	Disney Channel	

Short Film

Claire	Side By Side		Ethan Tai
Ffion	Ropes and Stones	SAE	Jes Laverick
Sarah	A Long Afternoon	UWS	James Andrew
Lead- Cecilia	DREAM	UTS Media Arts Productions	
Co-lead	The Package	UNSW Film Faculty	Crystal Valdez-Butuhan
Main Role- Jury	No Mercy	UTS Film Faculty	Shixiao Yang
Co-lead: Lexi	Haemoglobin	SAE- Creative Media Institute	Joe-Mei Sarmiento

Opera

Chorus	Opera in The Domain- La	OA	Gale Edwards
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	Boheme		
Chorus	Die Tote Stadt	Opera Australia	Bruce Beresford
Chorus	La Boheme	OA	Gale Edwards
Chorus	La Boheme	OA	Gale Edwards
Chorus	La Boheme	Opera Australia (OA)	Gale Edwards
Chorus	La Boheme	Opera Australia (OA)	Gale Edwards

Musical Theatre

Sarah Brown (Lead)	Guys and Dolls	HMDS	Jonathan Brown, Emma Seedsman
Director & Choreographer	The Jungle Book	Lane Cove Theatre Company	B. Lawrencev
The P.A & Ensemble	Faces- The Musical	Kore Productions	K. STEphens

Voice Over

Supporting -Maddy's Best Friend	The Disappearance of Madeleine Richardson	NIDA Student Project	H. Lawrencev
Co-lead: Emily	The Complex	NIDA Student Project	I. Bouchier & H. Lawrencev

Corporate Work

Featured Singer	Hordern Pavilion- CBA 100TH Anniversary	Opera Australia	Chorus Master
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Stage

Director	Just Another Day	Umbr Productions-- Independent	Bedelia Lawrencev
Assistant Director	Rumour Has It- Acting Out Season 1	Excelsia College	Bedelia Lawrencev & Jeremy Kai
Award & Program Recipient	Griffin Ambassador Award and Program	Griffin Theatre Company	NA
Assistant Stage Manager	Short and Sweet Festival	Short and Sweet	NA

Music Video

Co-lead	Angel	Cowlick Flicks	Jasper Kyle
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Training

Dates	Institution	Course	Field of Study
	Accessible Arts and Maple	Bundanon Artist in Residence	Artist in Residence
	Accessible Arts	Front and Centre Leadership Program	Women with Disability Leadership Program
	SYNC Leadership Program	Australian Cohort	Disability Leadership
	Performance Space/Create NSW/Accessible Arts	Createability Internship	
	Mentorship	Felicity Nicol	Performance
	Mentorship	Anthea Williams	Film and Theatre
	Jasper Bragg	Film	
	The House That Dan Built	Ensemble	Singing
	Form Dance Projects	We Are Here Company	Contemporary Dance
	Q Theatre, The Joan Sutherland Performing Arts Centre	St Mary's Kid ENSEMBLE	Multidisciplinary Training (Arts during Covid-19)
	Dance Makers Collective	Future Dance Makers	Dance- Devising, Contemporary & Physical Theatre

	SPARK Theatre	Ensemble	Theatre
	PYT Fairfield	PYT Ensemble	Theatre, collaboration and performance
	Ninefold Productions	Suzuki- Shy Magsalin	Suzuki and Viewpoints
	PYT	Fight Choreography	with MARIA TRAN
	PYT	Masterclass series with DEBORAH POLLARD	Suzuki, Movement & Devising
	PYT	Voice Training	By Felicity JURD
	PYT	Masterclass series with DONNA ABELA	Devising and Scriptwriting
	Q Theatre	Young Artists Program	Theatre Making & Collaboration
	TAFTA	Workshops (Thea McLeod)	Screen Acting
	Griffin Theatre	Griffin Theatre Ambassador Award & Program	Theatre Practice- Acting and Creation

Notes

Disabled Artist (Muscular skeletal, limb difference, neurodiverse).

Know Rudimentary Auslan. (Northern dialect).

Cert 2 Auslan

Currently studying Cert 3. Auslan.

Bedelia is a groovy, disabled actor, dancer, singer, and theatre-maker from Western Sydney. Previously mentored by film and theatre director and dramaturg, Anthea Williams, and currently mentored by performance and artistic director, Felicity Nicol, Bedelia is fine-tuning her expertise in film and theatre as a disabled, queer woman.

She is the Biennial Artist in Residence at PYT Fairfield, and recipient of the Bundanon Trust Artist in Residence Program, supported by Accessible Arts and Mable. Bedelia

has and is undertaking multi-disciplinary training, from film and fight choreography teachings with Maria Tran, Jasper Bagg, and Bina Bhattacharya, to dance with Sarah

Vyne-Vassallo, Dance Makers Collective, DirtyFeet, and Form Dance Projects, to singing and voice with The House That Dan Built, ARIA award-winning musician, Sally

Whitwell and CEO, Danielle O'Keefe.

Bedelia Lawrencev has also co-created a major emerging work called 'Collision' with her deaf, twin brother, with anticipated touring in 2023 due to interest and demand

already from major festivals and venues, including Midsummer and Arts Centre Melbourne. It explores the intersection of queerness, disability, and deafness, and is proudly supported by Arts Centre Melbourne, Australian Arts Council, Accessible Arts, ANZ and Sydney Mardi Gras, Candoco Dance Company, PYT Fairfield, and The Joan.