



## Profile

# Mark Salvestro

## Vitals



**Gender** Male  
**Pronoun** He/Him  
**Age Range** 26 - 35  
**Ethnicity** Caucasian, Italian  
**Height** 180cm  
**Web** <http://marksalvestro.com>  
**Base Location** Sydney  
**Skills** Actor, Journalist, Commercial Talent, Corporate, Presenter, Voice Artist, Writer  
**Hair** Brown  
**Eye** Hazel  
**Memberships** M.E.A.A

## Agent

**Acting Agent** Khans Entertainment Agency  
**Phone** [0408 373 139](tel:0408373139)  
**Email** [admin@khansentertainment.com.au](mailto:admin@khansentertainment.com.au)  
**Agent Web** [www.khansentertainment.com](http://www.khansentertainment.com)

## Credits

Year	Role	Production	Company	Director
<b>Theatre</b>				
2021	William (Lead)	The Will To Be	Cooma Little Theatre	Sarah Hallam & Phoebe Taylor
2021	Caravaggio	Chiaroscuro	Canberra Theatre Centre	David Atfield
2021	William (Lead)	The Will To Be	La Mama Theatre, Melbourne	Sarah Hallam & Phoebe Taylor
2020	William (Lead)	The Will To Be	Bakehouse Theatre, Adelaide Fringe	Sarah Hallam & Phoebe Taylor
2019	William (Lead)	The Will To Be	The Butterfly Club, Melbourne Fringe	Sarah Hallam & Phoebe Taylor
2018	Barry (Ensemble)	Strata Inc.	North of Eight	Faran Martin
2018	Antipholus of Syracuse	Comedy of Errors	Australian Shakespeare Company - Graduate Players, Melbourne, Sale (VIC) & Prague Fringe	Kevin Hopkins
2017	Ensemble	Lonely People are Always Up in	La Mama Theatre	Hila Ben Gera

the Middle of the Night

2017	Martin (Lead)	Navy Pier	North of Eight	Phoebe Anne Taylor
2017	George/Self	Buried at Sea	Tandanya, Adelaide Fringe	Phoebe Anne Taylor
2017	George/Self	Buried at Sea	Cooma Little Theatre	Phoebe Anne Taylor
2016	George/Self	Buried at Sea	Melbourne Fringe	Phoebe Anne Taylor
2016	George/Self	Buried at Sea	Brisbane Anywhere Festival	Phoebe Anne Taylor
2015	'Big' Mal Wolfe	Fairy Tale News	WIT Inc/Melbourne International Comedy Festival	Jennifer Piper
2015	Robert	Couch Potato	WIT Inc.	Belinda Campbell

**Short Film**

2018	Lead	Something Rotten In The State of Denmark	Pet Rock Films	Melody Rooks
2018	Supporting	Deadline	JMC Academy, Melbourne	Marion Slatter
2017	Lead	Him Him	New Golden Age Productions	Hayley Beveridge
2015	Lead	Quietus	SAE Institute, Melbourne	James Dierickx
2013	Featured	Brawl	TurtleLab	Nadia Townsend
2013	Principal	One Foot In The Grave	Independent	Jake Murphy
2013	Lead	The Establishment	Independent	Christopher Fulloon
2012	Lead	Brothers In Arms	Northern Sydney Institute	Liesl Bamback
2012	Lead	2 Friends & A Duck	SAE Institute, Sydney	Samuel Irving
2012	Lead	The Independent Variable	University of NSW	Shayni Notelovitz

**Commercial**

2014	Surf Lifesaver	McDonald's McOz: "Wear It With Pride"	Prodigy Films	Steve Hudson
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**Online**

2020	Multiple	A Covid Coming Out	Midsumma Festival	Mark Salvestro
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**Rehearsed Readings**

2022	Jason	A Good Bloke	Lingua Franca	Adam Deusien
2022	Ariel	Barren Ground	The Street Theatre	Anna Johnstone

**Training**

Dates	Institution	Course	Field of Study
Nov 2019 - Nov 2019	Howard Fine Acting Studio Australia	Howard Fine & David Coury 4-day Intensive Master Class	Acting
May 2019 - Jun 2019	Howard Fine Acting Studio Australia	Playing The Bard: Shakespeare in Performance	Shakespeare/Acting
July 2018 - August 2018	Howard Fine Acting Studio Australia	Application of Technique to Screen w/ Shane Connor	Screen Acting
February 2018 - June 2018	Australian Shakespeare Company	Graduate Players Program	Shakespeare
July 2018 - September 2018	Howard Fine Acting Studio Australia	Improvisation w/ Jimmy Eaton	Improvisation
July 2017	Howard Fine Acting Studio Australia	Scene Study w/ Howard Fine	Acting
November 2016	Howard Fine Acting Studio Australia	Howard Fine 4-day Intensive Master Class	Acting
July 2016 - August 2016	Howard Fine Acting Studio Australia	Scene Study w/ Howard Fine	Acting

Ongoing	Sally Bourne	Private Tuition	Singing
2014 - 2016	Stephen Costan	Voice and Speech	Acting
November 2015	Howard Fine Acting Studio Australia	Howard Fine & David Coury 4-day Intensive Master Class	Acting
July 2015	Howard Fine Acting Studio Australia	Howard Fine 4-Day Intensive Master Class	Acting
February 2015 - March 2015	Howard Fine Acting Studio Australia	Ongoing Scene Study	Acting
February 2014 - November 2014	Howard Fine Acting Studio Australia	One year Full-time Program	Acting
October 2013 - Present	Barbara Robertson Performing Arts	Alexander Technique	Acting
May 2013 - July 2013	Improcorp Australia - Lyn Pierse	Level 1	Improvisation
August 2013 - September 2013	Improcorp Australia - Lyn Pierse	Level 2	Improvisation
July 2012 - October 2012	Actors Centre Australia	Performing Shakespeare	Acting
February 2012 - June 2012	Actors Centre Australia	The Acting Process - 20 wk Program	Acting
October 2012 - November 2012	Actors Centre Australia	Monologue course	Acting
February 2013 - May 2013	Actors Centre Australia	Performing Musical Theatre	Musical Theatre
July 2013 - October 2013	Sydney Screen Actors Group (SSAG)	Weekly classes/workshops	Screen Acting
February 2012 - October 2012	The University of Notre Dame Australia	Bachelor Communications & Media	Theatre Studies & Journalism