



## Profile

# Ciarán O'Riordan

## Vitals



**Gender** Male  
**Age Range** 20 - 30  
**Ethnicity** Caucasian  
**Height** 183cm  
**Base Location** Sydney  
**Available In** Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington  
**Skills** Actor, Director, Voice Artist, Singer  
**Hair** Light Brown  
**Eye** Blue / Grey  
**Memberships** M.E.A.A

## Agent

**Agent** Khans Entertainment Agency  
**Phone** [0408 373 139](tel:0408373139)  
**Email** [admin@khansentertainment.com.au](mailto:admin@khansentertainment.com.au)  
**Agent Web** [www.khansentertainment.com](http://www.khansentertainment.com)

## Credits

Type	Role	Production	Company	Director
<b>2022</b>				
Theatre	Puck/Lysander	A Midsummer Nights Dream	Come You Spirits	
Short Film	Jester	Bastard	AFTRS	Mollie McGregor
Theatre	Mel Stanwyck	Chimerica	New Theatre	Louise Fischer
Theatre	Dom	What Have You Done	Chippen St Theatre	Garreth Cruikshank
Theatre	Pistol	Merry Wives of Windsor	New Theatre	Viktor Kalka
Musical Theatre	Billy	Sydney The Folk Musical	Newcastle Fringe	Clark Gormley
Theatre	Lysander	Midsummer Nights Dream	The Acting Factory	Winsome Barker
<b>2021</b>				
Online	Pericles	Pericles of Tyre: Shakespeare by the Stream	The Acting Factory	Mitchell Rist
Theatre	Silvius/Le Beau	As You Like It	ACA Company 2023	Adam Cook
Online	Poins/Mouldy	Henry IV Part Two	Streamed Shakespeare	Haki Pepo Olu

				Crisden
Online	Poins	Henry IV Part One	Streamed Shakespeare	Haki Pepo Olu Crisden
Dance	Morris Dancer	COSPAR Conference	Super Tribe	Barney Withers
Commerci	Google Worker	Google 'Links Are Roads'	Airbag Productions	Rhett Wade-Ferrell

## 2020

Short Film	Greg	Love Game	ACA Company 2020	Jim Lounsbury
Theatre	Dean	Gloria	ACA Company 2020	Troy Harrison
Theatre	Tom	Fat Pig	ACA Company 2020	Frankie Savige
Radio	Rev. Canon Chasuble	The Importance of Being Oscar	ACA Company 2020	Maeliosa Stafford

## 2019

Theatre	Colonel Belvile	The Rover	ACA Company 2020	Claudia Barrie
Theatre	Ensemble	4:48 Psychosis	ACA Company 2020	Zachary Bush
Theatre	Knight, Reveller	Canterbury Tales	Norton St. Players	Ciarán O'Riordan
Theatre	Andrew Aguecheek	Twelfth Night	ACA Company 2020	Adam Cook
Theatre	John	Oleanna	ACA Company 2020	Troy Harrison
Theatre	Cam	Boys	ACA Company 2020 in collaboration with NIDA MFA (Directing) Cohort	Hayden Tonazzi
Theatre	Geoff Corbin	Verbatim Theatre Project	ACA Company 2020	Johann Walraven

## 2018

Theatre	Creon	Medea	ACA Company 2020	Adam Cook
Theatre	Harry Brewer / Captain Campbell	Our Country's Good	ACA Company 2020	Adam Cook
Theatre	Sam Pickles / Lester Lamb / Fish Lamb (roleshare)	Cloudstreet	ACA Company 2020	Jonathan Mill
Theatre	Ensemble	Not Far	ACA Company 2020	Julia Cotton
Theatre	Ensemble	Man and Beast	ACA Company 2020	Jennifer West
Theatre	Ensemble	What Falls Away	ACA Company 2020	Anthony Skuse

## 2017

Theatre	Trev	The Return	ACA Company 2020	Troy Harrison
Theatre	Helman	Rossum's Universal Robots	What Fresh Hell Theatre	Ariella Stoan
Theatre	Daniel	Between Two Waves	NUTS	Michael Booker
Theatre	Bardolph	Superhal - The Superhero Origin Story of Henry V	Puzzle Collective	John Galea

## 2016

Theatre	Ensemble	UNSW Arts Revue	UNSW Arts Society	Joe Knights
Musical Theatre	Ensemble	A Little Night Music	NUTS	Ryan Fogwell
Musical Theatre	Carney/Oscar Wilde	A Man of No Importance	UNSW Musical Theatre Society	Alexandra Black

## 2015

Theatre	Paris	Helena's Husbands	NUTS	Casuarina O'Brien
Theatre	Ed/Henry	The Temple	NUTS	Michael Booker
Theatre	Hortensio	The Taming of the Shrew	NUTS	Shannan Ely
Theatre	Davey	The Lieutenant of Inishmore	NUTS	Caitlin Adler

## Training

Dates	Institution	Course	Field of Study
12/02/22 - 13/02/22	AFTRS	Voice Over Fundamentals	Voiceover
27/07/21 - 27/07/21	Yannick Lawry - Studio Under The Stairs	Break Into Voiceover Workshop	Voiceover
10/07/17 - 18/11/20	Actor's Centre Australia	Bachelor of Performing Arts (Stage and Screen)	Acting

## Notes

A Sydney-born actor of Irish-Australian heritage, Ciarán finished full-time training at Actors Centre Australia in 2020 and has been a proud member of MEAA every year since. He made his start in student theatre in 2015 performing as Davey in *The Lieutenant of Inishmore* (NUTS), and Daniel in Ian Meadows' *Between Two Waves* (NUTS). As part of ACA's Graduating Company, he performed Andrew Aguecheek in *Twelfth Night* (dir. Adam Cook), Tom in *Fat Pig* (dir. Frankie Savige) and Dean in *Gloria* (dir. Troy Harrison), Silvius in *As You Like It* (dir. Adam Cook) and contributed to a self-devised production of Sarah Kane's *4:48 Psychosis* with members of the company.

Since graduating, he has played Points in *Henry IV Part One and Two* (Streamed Shakespeare), Pericles in *Pericles of Tyre* (The Acting Factory), Lysander in *A Midsummer Night's Dream* (The Acting Factory), Pistol in *Merry Wives of Windsor* (New Theatre), Dom in *What Have You Done* (Chippen St) and starred in *Sydney The Folk Musical* for Newcastle Fringe (dir. Clark Gormley). He has also adapted and directed a pop-up production of Chaucer's *Canterbury Tales*.