Profile

Eb Papanastasiou

Vitals

Gender	Male
Pronoun	They/He
Age Range	17 - 30
Ethnicity	Italian, Greek
Height	169cm
Base Location	Melbourne
Available In	Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills	Actor, Light Operator, Director, Model, Presenter, Writer
Hair	Black, Dark Brown
Eye	Brown
Memberships	M.E.A.A

Agent

Acting Agent	Khans Entertainment Agency
Phone	0408 373 139
Email	admin@khansentertainment.com.au
Agent Web	www.khansentertainment.com

Credits

Year	Type	Role	Production	Company	Director
2023	Short Film	Brac	Journey's End	VCA	Linus Tolliday
2023	Music Video	Lead - The Figure	Relapsing Exhaustion by Diploid		Alfie Haddon
2022	Short Film	Lead	Cure for a Hangover	VCA	Linus Tolliday
2022	Short Film	Lead	A Day at Home	RMIT	Taren Mckenney
2022	Short Film	Supporting - Cloud	Hedgehog	VCA	Jasper Caverly
2022	Online	Presenter	Video Ad - Hello Cup / Hello Disc	Megaphone	Jonathan Blake
2019	Short Film	Lead	And Then it Fades	RMIT	Amelia Leonard
2018	Short Film	Lead	How Nice of You to Join Us		Amelia Leonard

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2018	Short Film	Lead	The House	RMIT	Amari Sleiman
2017	Short Film	Lead	Trapper	The X Gene	Simon J. Green
2017	Web Series	Supporting	The Twenties		Tim Jessen
2016	Web Series	Supporting	The Twenties		Tim Jessen
2014	Stage	Supporting	Hansel & Gretel Uncut	ACU	
2014	Stage	Supporting	Chekhovian Nights	ACU	
2013	Stage	Lead	The Wish		Nadia Holmes

Training

Dates	Institution	Course	Field of Study
2021	Howard Fine Acting Studio - Sarah Hallam	Scene Study	Acting
2021	Howard Fine Acting Studio - Lliam Amour	Improv	Acting
2021	Howard Fine Acting Studio - Howard Fine	Audition Technique	Acting
2021	Howard Fine Acting Studio - Sass Pinci	Voice	Acting
2021	Howard Fine Acting Studio - Marilyn McIntyre	Acting & The Camera	Acting
2021	Howard Fine Acting Studio - Philip Hayden	Scene Study/Technique	Acting
2017	Peter Sardi's School of Acting	Acting 3 - The Scene	Acting
2017	Peter Sardi's School of Acting	Acting 2 - The Script	Acting
2016	Peter Sardi's School of Acting	Acting 1 - The Instrument	Acting
2015	The Australian Film & Television Academy	Full Time	Acting
2015	The Australian Film & Television Academy	National Actors Intensive	Acting

Notes

Eb is a non-binary trans-masculine actor based in Naarm with Italian and Greek Cypriot heritage.

Over the last 10 years, Eb has refined their passion for acting in a broad range of training across both screen and stage. They began building their foundation in the Full-time Program at TAFTA, learning from the likes of John Orcsik, Mick Preston, Andy Mcphee, and dialect coaching with Barbara Hastings.

To diversify their training they studied for over a year with Peter Sardi and worked their way to the advanced class, completing two terms with end-of-term showcases. They performed scenes from ‘Rabbit Hole’ and ‘At Home’.

To further their understanding of acting and the camera they went on to study Screen and Media at RMIT, completing the Advanced Diploma with a desire to direct and write.

With a greater understanding of film production, they returned to acting in Howard Fine Acting Studio’s Part-time ensemble. Learning Howard’s technique from the incredible Philip Hayden and Howard Fine himself, scene study with Sarah Hallam, improv with Lliam Amour, Acting & The Camera with Marilyn McIntyre, and Voice with Sass Pinci.
Eb most recently played Cloud in Jasper Caverly’s ‘Hedgehog’, which premiered on MIFF Play at the end of 2022. In the same year, they played lead roles in the dark comedic RMIT student film ‘A Day at Home’ and VCA student film ‘Cure for a Hangover’.

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