

Liv Richardson

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Liv is a Neurodiverse artist on the spectrum and with Synesthesia. She began her acting pursuits in the theatre, where she auditioned and was successful in being selected for the Wa Youth Theatre Company's Youth Ensemble for 2015/16. Here Liv was mentored by WAYTCO's Artistic Director Renato Fabretti, and received training from some of Perth's most reputable and renowned professionals in the industry. She was cast as the lead role for the ensembles Fringe World Festival production "On the face Of Things." She also was elected as a member for the Youth Advisory Committee for the company in 2022.

Liv has trained in both theatre and screen, completing numerous master classes and courses that recently include; Perth Acting Centre (PAC) with Annie Murtagh - Monks, Director Peter Andrikidis, and with casting director Thea McLeod through The Australian Film and Television Academy (TAFTA.)

Her recent career highlights include; being cast in a project that is soon to be announced, playing the co lead opposite Mad Max's 'Goose' Steve Bisley in 'Same Time Monday.' It was officially selected by The Revelation Film festival and was screened in theatres as a part of the festival run. Liv's latest short where she played the lead in 'Broken Promises' written and directed by Sally Newman, was officially selected by the WA Made Film Festival and was screened to audiences in March 2022.

Liv was featured as a 'rising creative' in the first issue of Performers Connect Magazine, which is Australia's first online industry magazine dedicated to showcasing Australia's rising talent in the entertainment industry.

Liv is inspired by unique, diverse, intellectually stimulating, gender non conforming, and challenging roles. She enjoys exploring all avenues of the human psyche, and is fascinated by the many archetypal roles we all embody and play in life. Liv has a plethora of skills, and is a multidimensional artist. She has diverse accent abilities, expansive breadth of emotional range, and excels in character acting. She utilises Stanislavski and method techniques, as well as an integrated holistic approach to her craft. Liv is a hard working, empathetic, inclusive, inquisitive, person. Liv advocates for animal rights, women's rights, youth mental health, and is an ally of the LGBTQQIA+ community.

Details

Gender	Female, Gender Non Conforming
Age ability	19 - 30
Base Location	Perth, Western Australia
Available In:	Interstate & Internationally
Skills	Paid previous speaking roles
Hair	Strawberry Blond
Eye Colour	Dark blue

Credits

2023

- Feature Film “The Sacrifice” Role: Dawn

2022

- AUFBRUCHGEISTER “Departing Minds”
Fringe World Festival Performance Theatre Show, Lead Role.
- Short Film “The Sacrifice” Role: Dawn
- Short Film “Broken Promises” Lead Role: Genevieve
(Official Selection WA Made Film Festival)

2021

- Short Film “Same Time Monday”
Lead role: Lily Rose (Official Selection Revelation Film Festival)
- Puppet Opera “Apollinaire’s ‘Le Bestiaire’” Role: Puppeteer, Actor, Narrator
- WAYTCo Youth Advisory Committee Elected Member
- Short Film “Creep” Lead Role: Janice
- Fringe World Festival Theatre Play “Dream Girl”
Lead Role: Belinda Ellis

2020

- SAE Institute Short Film “The Door” Lead Role: Emily
- SAE Institute Short Film “The Fracture” Roles: Dr. Kennedy Voice Over &
Paramedic
- Curtin University Short Film “Never Going Back” Lead Role: Femme Fatale

2019

- Independent Feature Film “ALEXANDER” Role: Alice Montgomery
- TV Series “The Heights” Role: University Student
- InterACT WA Corporate Role Play Actor Role: The Royal Australian and New
Zealand College of Psychiatrists
- Feature Film “I Met a Girl” Role: Bus Passenger

2018

- Crown Casino TVC, Role: Casino Patron
- Edgy X Productions Wizards School of Potions Children's Immersive Theatre Production Role: Divination Professor Mugwort
- Edgy X Productions Wizard's Fantastic Feast Hogwarts Inspired Immersive Dining Theatre Production Role: Divination Professor Mugwort
- ECU Short Film "Run" Lead Role: Harper
- ECU Short Film "Can I Take Your Order" Lead Role: Paige

2017

- Edgy X Productions Santa's Enchanted Wardrobe Immersive Theatre Production December 1st - 24th Role: Queen of Narnia
- TVC Alinta Gas, Role: Alina Employee
- Experience Perth, Role: Perth Tourist
- ECU Short Film "Amnesia" Lead Role: Lisa
- The Royal Australian and New Zealand College of Psychiatrists: Role Player "Carol" PTSD & Depression

2016

- Claremont Arts Festival 2016 Puppet Project: 'CURBSIDE' Presented by WAYTCO.
- WAYTCO Drama Day All Saints College: Screen Acting Session Assistant Presented By WAYTCO.
- Fringe World Festival: 'On The Face Of Things' Written by Alicia Oyska, directed by Dominic Mercer, Presented by WAYTCO Youth Ensemble Members for 2015/2016 Lead Role: Susan Catchmore.

2015

- Act-Belong-Commit 24 Hr Play Generator: 'Thirst' Role: Felicity Presented by WAYTCO.
- WAYTCO: Youth Ensemble Member for the WA Youth Ensemble Company for 2015/16
- Feature Film: "Other Life" Role: Start-Up Office Programmer

Skills

Natural Accent: Australian

Accent Skills: American Standard, Standard Southern, Standard Brooklyn, Standard English, Cockney, Leeds, Standard Irish, Belfast, Italian.

Accents

Role Player

Improvisation

Public Speaking

Singer

Songwriter

Photography

Working With Children

Workshop Facilitator

Solo Facilitator

Strong swimmer

Driver's license

Activism Outreach

Puppeteer Skills:

Shadow Puppetry

Paper Puppetry

puppeteer body focused training

knowledge & understanding of puppetry mechanics

Training

2022

- **Director Peter Andrikidis Course** TAFTA, The Australian Film and Television Academy
- **Casting Director Thea McLeod Course** TAFTA, The Australian Film and Television Academy

2021

- **24 Hour Play Generator** WAYTCO
Role: Playwright; 10 minute play "Spirit Box"
- **WriteNow Program**
6 Week Playwriting Course WAYTCO

- **WAYTCo Western Australian Youth Theatre Co General Auditions** Body and vocal warm up/meditation strategies for audition preparation/taking direction with Grace Chow and James Berlyn

2020

- **The Experience Lab**
Improvisation, physical theatre Workshop
- **Perth Actors Centre (PAC)**
6 Week Screen Acting Course Annie Murtagh-Monks
- **Perth Actors Centre (PAC)**
2 Day Screen Acting Bootcamp Annie Murtagh-Monks
- **Annie Murtagh-Monks**
Private Screen Acting Coaching
- **Perth Acting Centre (PAC)**
6 Week Voice Over Course Annie Murtagh-Monks

2019

- **American Accent Intensive With Linda Nicholls-Gidley**
Standard American/General Southern/New York
- **InterACT WA**
Corporate Actor Case File Training and Assessor Mentoring Day
- **InterACT WA**
Corporate Actor Training and Information Day

2017

- **Artist Management Australia**
Jeremy Levi 6 Week Film Acting Course

2016

- **WAYTCo Act-Belong-Commit Training Program Advance Performance Term Two**
Classic American Scene work. Performance skills for screen and theatre performance/dramaturgical research/Studying Williams, Miller/Steinbeck and Shepard.
- **WAYTCo 2 Day Intensive Masterclass With Sofie Burgoyne**

International physical theatre and devising/exploring different approaches to devising physical theatre for live performance/ physical training/strategies for solo work.

- **WAYTCO Training with Clare Testoni**
Basic knowledge of puppeteer body-focused training/basic knowledge & understanding of the mechanics of a puppet

2015

- **WAYTCo Masterclass With Lisa Scott Murphy**
Movement & Finding Neutral
- **WAYTCo Masterclass With Donald Woodburn**
Voice Training & The Voice In Action
- **WAYTCo Masterclass With Claudia Alessi**
Adding Weight
- **WAYTCo Masterclass With Sam Longely**
Improvisation & Comedy
- **WAYTCo Shakespeare Intensive**
5 Day Course

2014

- **Alexander Technique With Glenn. B Swift**
Private Acting Coaching
- **Alexander Technique With Sandra Dobbs**
Private Acting Coaching

2013

- **WAAPA Western Australian Academy of Performing Arts**
2 Day Audition Course Theatre Acting
- **WAAPA CareerLink**
Costume Department Assistant
- **NIDA 5 Day Course For Private Schools**
Theatre Acting/Improvisation/Movement/Showcased a devised non-verbal performance piece
- **Ali Roberts Studio**
Stage and Screen Acting
- **Ali Roberts Studio**

Stage and Screen Acting 3 Day Audition Course With Director Mark Defreist

2012

- **WAYTCo**
1 Week Actor's Boot Camp Theatre Acting

2011

- **Magic Lantern Acting Workshops**
Screen Acting

2009

- **NIDA**
4 Day Course Acting to Camera

2002-2003

- **Stage Coach**
Theatre Acting, Singing, Dance
- **WAKAKIRRI**
Movement Performance & Creative Art Competition for Primary Schools