

Profile

Natasha Luscri

Vitals



Gender Female Age Range 25 - 35

Ethnicity European, Italian

Height 168cmBase Location Melbourne

Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns,

Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington

Skills Actor, Commercial Talent, Corporate, Singer

Hair Dark Brown, Brown

Eye Brown

Agent

Australian Agent Khans Entertainment Agency

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Credits

Year	Role	Production	Company	Director	
Commercial					
2023	Team Member	Coles TVC	Flinders Lane Productions	Vincent Zimbardi	
2022	Festival Goer	Wolf Blass Global TVC	Eight Productions with Wunderman Thompson	Courtney Brookes	
2022	Woman at Winery	Adelaide VAILO 500 SA Tourism TVC	Clockwork Films	Jolyon Watkins	
2022	Jen	SA Country Fire Service (CFS) TVC	Firebox Films	Roh Smith	
Feature Film					
2024	Heat Figure	Traces (upcoming)	Flood Projects	Amiel Courtin- Wilson	
Short Film					
2022	Exhibition Viewer	Documentation of Skin Shade Night Day	Repeater Productions	Allison Chhorn	



2022	Shopkeeper	Lyrebird	Bugeja Studio	Lucas Bugeja & Matthew Bugeja
Television				
2021	Paramedic (uncredited)	Maverix	Brindle Films	Isaac Elliott, Geoff Bennett, Ian Watson
Corporate	Work			
2023	Wife	Anglicare SA Domestic Violence Training Video	Redman Media	Lyndal Redman

Click Films

Theatre

2021

Maria (nurse)

2023 Tamı	nv War Letter	s Deadset Theatre Comp	anv Zoe Muller

AHPRA (Australian Health Practitioner Regulation Agency) Training Video

Training

Dates	Institution	Course	Field of Study
2024	Howard Fine Acting Studio Australia	Part Time Program	
Dec 2023	Howard Fine Studio	Masterclass with Howard Fine	Masterclass (Auditor)
Ongoing	Brett (Archer) Hicks-Maitland	Private Coaching	Howard Fine Method
2023	The Actor's Studio	Acting with Tony Knight (NIDA)	Chekhov Scene Work, Shakespeare, Yat Malmgren's Movement Psychology and the 'Six Inner Attitudes', Film and Television
2021 - 2023	Ann Peters School of Acting	Main School	Acting - Levels 1, 2 and 3 (including techniques such as Meisner, Stanislavski, Uta Hagen, Stella Adler and others) Film Technique & performance Improvisation, various levels Theatre Sports Script & character analysis Radio Technique & performance Voice, Speech & Singing Theatre Technique & performance Movement, Dance & Physical Theatre Audition Techniques Film & Stage Combat
2023	Peter Rasmussen Casting	Character Chameleon and Self Tape Your Showreel	Uta Hagen Method and Coaching
Nov 2023	TAFTA	Leigh Pickford Workshop	Casting Director Workshop
May 2023	TAFTA	Thea McLeod Workshop	Casting Director Workshop
Mar 2023	TAFTA	Jade Rambaut (Sophie Holland & Finnian Tweed Casting) Workshop	Casting Director Workshop
2022	NIDA	Workshop	Workshop
2021	Adelaide College of the Arts	Discover Acting	Theatre and Movement
2021	Roel Voorbij	Actor's Movement with Roel Voorbij	Movement/Physical Theatre
2021	Deadset Theatre Company	Truckstop Workshop	Workshop
2021	Paulo Castro	Acting for Theatre Workshop	Workshop
2021	Paulo Castro	Screen Acting Workshop	Workshop

Joel Polkinghorne

Notes

Natasha Luscri was born in Adelaide to Southern Italian parents and is a dual Italian and Australian citizen.

She has trained across various techniques including Stanislavski, Stella Adler, Meisner, Yat Malmgren, Howard Fine and Uta Hagen. She has worked with teachers such as Tony Knight (former head of NIDA) and David Mealor (Director at the State Theatre Company in SA) where she has performed work by Checkov, Shakespeare, Carly Churchill, Suzie Miller and Kae Tempest. In particular, Natasha loves Meisner and has enjoyed her work informed by Carl Jung, deeply resonating with his work on Archetypes.

Her credits include several TVCs including Wolf Blass Wines, SA Country Fires Service (CFS) and VALO 500 and corporate videos for AHPRA and Anglicare.

She enjoys keeping fit, running and lifting weights and can proudly do chin ups.

