



Profile

Eb Papanastasiou

Vitals



Gender Male
Pronoun They/He
Age Range 17 - 30
Ethnicity Italian, Greek
Height 169cm
Base Location Melbourne
Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Dunedin, Gold Coast, International, Melbourne, Northern NSW, Northern Territory, Perth, Queenstown, Sydney, Tasmania, Wellington
Skills Actor, Light Operator, Director, Model, Presenter, Writer
Hair Black, Dark Brown
Eye Brown
Memberships M.E.A.A

Agent

Acting Agent Khans Entertainment Agency
Phone [0408 373 139](tel:0408373139)
Email admin@khansentertainment.com.au
Agent Web www.khansentertainment.com

Credits

| Year | Type | Role | Production | Company | Director |
|------|-------------|--------------------|-----------------------------------|-----------|----------------|
| 2023 | Music Video | Lead - The Figure | Relapsing Exhaustion by Diploid | | Alfie Haddon |
| 2022 | Short Film | Lead | Cure for a Hangover | VCA | Linus Tolliday |
| 2022 | Short Film | Lead | A Day at Home | RMIT | Taren Mckenney |
| 2022 | Short Film | Supporting - Cloud | Hedgehog | VCA | Jasper Caverly |
| 2022 | Online | Presenter | Video Ad - Hello Cup / Hello Disc | Megaphone | Jonathan Blake |
| 2019 | Short Film | Lead | And Then it Fades | RMIT | Amelia Leonard |
| 2018 | Short Film | Lead | How Nice of You to Join Us | | Amelia Leonard |
| 2018 | Short Film | Lead | The House | RMIT | Amari Sleiman |

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|------|------------|------------|-----------------------|------------|----------------|
| 2017 | Short Film | Lead | Trapper | The X Gene | Simon J. Green |
| 2017 | Web Series | Supporting | The Twenties | | Tim Jessen |
| 2016 | Web Series | Supporting | The Twenties | | Tim Jessen |
| 2014 | Stage | Supporting | Hansel & Gretel Uncut | ACU | |
| 2014 | Stage | Supporting | Chekhovian Nights | ACU | |
| 2013 | Stage | Lead | The Wish | | Nadia Holmes |

Training

| Dates | Institution | Course | Field of Study |
|-------|--|---------------------------|----------------|
| 2021 | Howard Fine Acting Studio - Sarah Hallam | Scene Study | Acting |
| 2021 | Howard Fine Acting Studio - Lliam Amour | Improv | Acting |
| 2021 | Howard Fine Acting Studio - Howard Fine | Audition Technique | Acting |
| 2021 | Howard Fine Acting Studio - Sass Pinci | Voice | Acting |
| 2021 | Howard Fine Acting Studio - Marilyn McIntyre | Acting & The Camera | Acting |
| 2021 | Howard Fine Acting Studio - Philip Hayden | Scene Study/Technique | Acting |
| 2017 | Peter Sardi's School of Acting | Acting 3 - The Scene | Acting |
| 2017 | Peter Sardi's School of Acting | Acting 2 - The Script | Acting |
| 2016 | Peter Sardi's School of Acting | Acting 1 - The Instrument | Acting |
| 2015 | The Australian Film & Television Academy | Full Time | Acting |
| 2015 | The Australian Film & Television Academy | National Actors Intensive | Acting |

Notes

Eb is a non-binary trans-masculine actor based in Naarm with Italian and Greek Cypriot heritage.

Over the last 10 years, Eb has refined their passion for acting in a broad range of training across both screen and stage. They began building their foundation in the Full-time Program at TAFTA, learning from the likes of John Orcsik, Mick Preston, Andy Mcphee, and dialect coaching with Barbara Hastings.

To diversify their training they studied for over a year with Peter Sardi and worked their way to the advanced class, completing two terms with end-of-term showcases. They performed scenes from 'Rabbit Hole' and 'At Home'.

To further their understanding of acting and the camera they went on to study Screen and Media at RMIT, completing the Advanced Diploma with a desire to direct and write.

With a greater understanding of film production, they returned to acting in Howard Fine Acting Studio's Part-time ensemble. Learning Howard's technique from the incredible Philip Hayden and Howard Fine himself, scene study with Sarah Hallam, improv with Lliam Amour, Acting & The Camera with Marilyn McIntyre, and Voice with Sass Pinci.

Eb most recently played Cloud in Jasper Caverly's 'Hedgehog', which premiered on MIFF Play at the end of 2022. In the same year, they played lead roles in the dark comedic RMIT student film 'A Day at Home' and VCA student film 'Cure for a Hangover'.