



Profile

Natasha Luscri

Vitals



Gender Female
Age Range 25 - 35
Ethnicity European, Italian, Caucasian, Southern European, Ethnically Ambiguous
Height 168cm
Base Location Melbourne
Available In Adelaide, Auckland, Australian Capital Territory, Brisbane, Cairns, Christchurch, Gold Coast, International, Melbourne, Northern Territory, Perth, Queenstown, Sydney, Wellington
Skills Actor, Singer
Hair Dark Brown, Brown, Black
Eye Brown, Dark Brown

Agent

Australian Agent Khans Entertainment Agency
Phone [0408 373 139](tel:0408373139)
Email admin@khansentertainment.com.au
Agent Web www.khansentertainment.com

Credits

Year	Role	Production	Company	Director
Commercial				
2025	Lawyer	Bail Laws Reform - Department of Justice	Iris Arc Pictures	Pete Moore
2023	Team Member	Coles TVC	Flinders Lane Productions	Vincent Zimbardi
2022	Festival Goer	Wolf Blass Global TVC	Eight Productions with Wunderman Thompson	Courtney Brookes
2022	Woman at Winery	Adelaide VAILO 500 SA Tourism TVC	Clockwork Films	Jolyon Watkins
2022	Jen	SA Country Fire Service (CFS) TVC	Firebox Films	Roh Smith

Feature Film

2024	Heat Figure	Traces (upcoming)	Flood Projects	Amiel Courtin-Wilson
2021	Lily/Lilith (supporting role)	The Revenge	Independent	Trevor Fleming

Theatre

2025	Vivienne	The Almighty Sometimes by Kendall Feaver	VCA Masters of Directing Student Showcase	Victorian College of the Arts (VCA)
2024	Kate (Seminar - Theresa Rebeck), Margie (Loose Knit - Theresa Rebeck)	Howard Fine Graduate Showcase	Howard Fine Studio	Various
2023	Lady Percy/Elle Driver	The Actor's Studio Showcase	Actor's Studio Ensemble	Tony Knight
2023	Tammy	War Letters	Deadset Theatre Company	Zoe Muller

Short Film

2022	Exhibition Viewer	Documentation of Skin Shade Night Day	Repeater Productions	Allison Chhorn
2022	Shopkeeper	Lyrebird	Bugeja Studio	Lucas Bugeja & Matthew Bugeja
2021	Liz	Three the Thriller	Independent	Trevor Fleming

Television

2021	Paramedic	Maverix (ABC)	Brindle Films	Isaac Elliott, Geoff Bennett, Ian Watson
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Corporate Work

2025	Character Actor	Department of Social Work	Monash University	
2023	Wife	Anglicare SA Domestic Violence Training Video	Redman Media	Lyndal Redman
2021	Maria (nurse)	AHPRA (Australian Health Practitioner Regulation Agency) Training Video	Click Films	Joel Polkinghorne

Documentary

2024	Self	Nonno's home (upcoming)	Independent	Chris Luscri
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Improv Comedy

2023	Ensemble Improviser	Theatre Sports	Ann Peters & Co	
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Training

Dates	Institution	Course	Field of Study
2026	HB Studio New York City	Acting Intensive	Uta Hagen
2025	Film and TV Studio International	Accelerated Screen Performance (Advanced) Program	Screen
Ongoing	Kestie Morassi	Self-taping, Scene Work, Auditioning, Cold-Reading	Private Coaching
2025	Film and TV Studio International	Text to Screen Test with Jane Norris and Kestie Morassi	Script Analysis, Camera work, Acting Technique, Auditioning
2025	Film and TV Studio International	Text to Screen Test with Nathan Lloyd and Kestie Morassi	Script Analysis, Camera work, Acting Technique, Auditioning
2024	Howard Fine Acting Studio Australia	Part Time Program	Howard Fine Method, Uta Hagen, Scene Study, Theatre Work and Working on Camera
2024	Ted Brunetti (US Acting Coach)	Self Tape Masterclass	Camera work, Audition Technique and Acting Technique
2024	TAFTA	Casting Director Workshop with Will Pearce - McGregor Casting	Auditioning
2024	Howard Fine	Casting Director Workshop with Amy Mete - Nick Hamon	Auditioning

		Casting	
2023 - 2025	Brett Archer	Howard Fine Method	Private Coaching and camera work
2023	The Actor's Studio	Acting Program with Tony Knight (NIDA)	Chekhov Scene Work, Shakespeare, Yat Malmgren's Movement Psychology and the 'Six Inner Attitudes', Film and Television
2021 - 2023	Ann Peters School of Acting	Main School	Acting - Levels 1, 2 and 3 (including techniques such as Meisner, Stanislavski, Uta Hagen, Stella Adler and others) Film Technique & performance Improvisation, various levels Theatre Sports Script & character analysis Radio Technique & performance Voice, Speech & Singing Theatre Technique & performance Movement, Dance & Physical Theatre Audition Techniques Film & Stage Combat
2023	Peter Rasmussen Acting Studio	Character Chameleon and Self Tape Your Showreel	Uta Hagen Method, Self Taping, Auditioning
Dec 2023	Howard Fine Studio	Masterclass with Howard Fine	Masterclass (Auditor)
2023	SA Casting	Theatre Masterclass	Uta Hagen Theatre Training
2023	TAFTA	Casting Director Workshop with Jade Rambaut - Sophie Holland Casting and Finnian Tweed Casting	Auditioning
2023	TAFTA	Casting Director Workshop with Thea McLeod - McLeod Casting	Auditioning
2023	TAFTA	Casting Director Workshop with Leigh Pickford - Maura Fay Casting	Auditioning
2022	NIDA	Workshop	Workshop
2021	Roel Voorbij	Actor's Movement with Roel Voorbij	Movement/Physical Theatre
2021	Paulo Castro	Screen Acting and Theatre Masterclass	Masterclass
2021	Adelaide College of the Arts	Discover Acting Program	Theatre Scene Work and Suzuki Method Movement

Notes

Natasha is a passionate actor who wants to make the world more empathetic. She has had many life experiences that have led her to pursue an artistic path with the goal to create great and impactful work.

Before pursuing an acting career, Natasha graduated from RMIT University with a Bachelor of International Business and Economics with Honours; winning the School of Management Prize and the RMIT Business and Law Medal. After working in the entrepreneurial sector, Natasha decided that she would pursue her passion as a creative. She left her job and spent a few years in her hometown of Adelaide training with Tony Knight (former head of NIDA), David Mealor (Director at the State Theatre Company in SA) and Brett Archer (Howard Fine and State Theatre Company Actor).

She returned to Melbourne and completed the Part Time Program at Howard Fine in 2024 where she trained with teachers including Howard Fine, Marilyn McIntyre, Philip Hayden and Sarah Hallam. Currently she continues to hone her craft at Film and TV Studio International, working on screen performance alongside acting coach Kestie Morassi.

Natasha's career aspirations include working locally and internationally on both indie and large scale feature films and dreams of working with the great Charlie Kaufman (one of Natasha's favourite screenwriters).

In her spare time she enjoys keeping fit, going for coffee and making jewellery in her studio with her two beautiful rescue greyhounds. Natasha was born in Australia to a migrant family and is a dual Australian and European citizen.

Special Skills:

- Accents: Natural (Australian), General America, British
- Professional Chauffeur Manual License (High Performance Sports Car)
- Singing
- Barista
- Bartender (RSA and Cocktail making) and Waitress (can carry 4 plates)
- Sports: Weight-Lifting, Running, Bicycling, Chin-ups
- Dog Walker
- Domestic Skills: Sewing and Cook